

Leif Carlson

Email: leifcarlsonphotography@gmail.com
www.leifcarlsonphotography.com
317-670-4194

Education

2016	SCAD, Savannah, GA	MFA in Photography
2005	Earlham School of Religion, Richmond, IN	MA in Peace and Justice/ Religious Studies
2000	Concordia College, Moorhead, MN	BA in Scandinavian Studies

Exhibition History

2018	RI Center for Photographic Arts, Providence, RI	<i>One Gun Gone</i>
2018	A Smith Gallery, Johnson City, TX	Chair
2016	Darkroom Gallery, Essex Junction, VT	In Stillness
2016	Wilmington Gallery, Savannah, GA	Simultaneous: Gun Culture in America (solo)
2016	Wilmington Gallery, Savannah, GA	Look Here
2015	Darkroom Gallery, Essex Junction, VT	Semblance
2015	Gutstein Gallery, SCAD, Savannah, GA	Silver & Ink
2014	Darkroom Gallery, Essex Junction, VT	Mirror, Mirror
2014	Lenscratch Digital Exhibition	Shut Eye
2014	Lenscratch Digital Exhibition	Road Trip
2014	Photo Review Digital Exhibition	On the Water
2014	Gutstein Gallery, SCAD, Savannah, GA	Silver & Ink

Professional Experience

2020 – 2021	Georgia Southern University – Statesboro, GA <i>Visiting Assistant Professor of Art</i> *Taught Digital Art Foundations, Art in Life, and New Media Design *Created additional lectures and tutorials in Cinemagraphs, Video Art, Digital Painting, 2.5D Parallax, Vanishing Point Animation, Character CC Animation, and Motion Tracking
2018 – 2020	Georgia Southern University – Statesboro, GA <i>Part-Time Professor</i> *Taught Intro Digital Photography, New Media Design, Senior Capstone in Studio Art, Digital Art Foundations, and Art in Life *Created lectures and tutorials in Cinemagraphs, Video Art, Digital Painting, Animation, Research best practices, Conceptual Development, Art Marketing, Website Development, Portfolio Design, Art History, Composition, Digital Photography, Street Photography, Portraiture, Digital Compositing, Printing, Light Painting, and Projection Mapping
2018	SAVANNAH COLLEGE OF ART AND DESIGN – Savannah, GA <i>Photography Instructor: Summer</i> *Taught 10 sections of Intro Digital Photography *Created lectures, workshops, and field trips on Art & Photography *Critiqued student work and provided feedback for future studies

- 2013 – 2018 LEIF CARLSON PHOTOGRAPHY – Savannah, GA
Artist
 *Created portfolio to raise awareness of suicide-prevention programs on the Pine Ridge Indian Reservation, South Dakota
 *Created portraits of student writers for Deep Speaks (Savannah, GA)
 *Documented The Dalai Lama's City of Compassion Charter to Louisville, KY
- 2016 SAVANNAH COLLEGE OF ART AND DESIGN – Savannah, GA
Teaching Intern
 *Assisted with Digital Printing Methodology course
 *Taught demonstrations on alternative processes such as wood transfers, printing on metal, gold leafing, and using resins
 *Led study sessions for exams and student workbooks
 *Critiqued and graded student portfolios
- 2015 – 2016 SAINT VINCENT'S ACADEMY – Savannah, GA
Art Intern
 *Assisted and co-taught Intro Black & White photography course, Intro Digital Photography Course, and two sections of Advanced Placement Photography courses
 *Created lectures, workshops, and assignments on photography
 *Critiqued and graded student portfolios
 *Helped students prepare submissions for state and national competitions
- 2010 – 2013 ORDER OF MALTA – FEDERAL ASSOCIATION – Washington, DC
Programs Administrator
 *Performed site visits to evaluate programs and conducted compliance interviews
 *Evaluated grant applications and managed grant materials (~\$750,000 per year)
 *Coordinated annual international event in France
 *Provided reports, created budgets, and supplied grants compliance materials to the board
- 2010 NORTHERN ILLINOIS UNIVERSITY – Mindanao, Philippines (PYL Program)
Consultant / Facilitator
 *Developed and taught creative training sessions focused on conflict resolution, team building, and the use of art in social justice for the Philippine Youth Leadership Program
 *Conducted site visits to evaluate youth-led community development projects
 *Managed strategic planning sessions to assess challenges and strategies for improvement
- 2009 – 2010 FRIENDS COMMITTEE ON NATIONAL LEGISLATION – Washington, DC
Program Assistant
 *Designed and led training sessions for Annual Lobby Day
 *Authored articles for newsletters and blogs, reaching over 1000 constituents
 *Organized reception to introduce field organizers to Congressional staff
 *Assisted in securing grants to fund field organizers in seven states

- 2005 – 2009 PEACE LEARNING CENTER – Indianapolis, IN
Team Leader / Youth Development Facilitator
 *Taught classes on conflict resolution, communication skills, and character education to over 6,000 students per year, which resulted in a reduction of school violence by 15%
 *Developed program curricula (pre-K to 12th) and increased client base by over 900%
 *Supervised first-year AmeriCorps members in daily programs
 *Developed programs for youth from Philippines Youth Leadership Program (4 years)
- 2008 HOLY LAND TRUST (PALESTINE SUMMER ENCOUNTER) – Bethlehem, Palestine
Program Coordinator
 *Managed program logistics of international program in the West Bank
 *Supervised and taught training sessions and travel experiences in the Holy Land
 *Coordinated internships focused on social justice, youth development, and the arts
 *Performed site visits to internship sites to assess participant success
- 2005 WI'AM – PALESTINIAN CONFLICT RESOLUTION CENTER – Bethlehem, Palestine
Intern
 *Developed and taught conflict resolution classes to youth in the Gaza Strip
 *Performed site visits and grants compliance evaluations on programs funded by Norwegian's People's Aid in the Gaza Strip
 *Researched grants that increased organization's funding for dispute resolution program
 *Authored a series of articles and photographed for an American newspaper

Scholarships

- 2002-2005 Cooper Scholar – Earlham School of Religion, Richmond, IN

Theses

- 2016 *Simunition: Gun Culture in America* – SCAD, Savannah, GA
 2005 *Nonviolent Action Versus Temptation to Leave the Holy Land: A Palestinian Christian Perspective* – Earlham School of Religion, Richmond, IN

Presentations and Lectures

- 2017 *Creative Methods for Addressing Violence in America* – PJSA Annual Conference, Birmingham, AL
 2010 *What is a Lobbyist? Reflections on My Year at FCNL* – Philippine Youth Leadership Program, Washington, DC
 2008 *Hope in the Holy Land: The Role of Children in the Middle East* – Franklin College, Franklin, IN
 2007 *Hope in the Holy Land: The Role of Children in the Middle East* – Franklin College, Franklin, IN
 2007 *The Palestinian/Israeli Conflict: What Does it Look Like Today?* – Nokesville Church of the Brethren, Nokesville, VA
 2007 *The Palestinian/Israeli Conflict: What Does it Look Like Today?* – Franklin College, Franklin, IN
 2006 *The Palestinian/Israeli Conflict: What Does it Look Like Today?* – Indianapolis Peace House, Indianapolis, IN
 2006 *The Palestinian/Israeli Conflict: What Does it Look Like Today?* – Earlham School of Religion, Richmond, IN

- 2006 *What is Your Service Ethic? (Keynote Speech)* – Americorps Annual Conference, Bloomington, IN
- 2006 *Non-Violent Action Versus Temptation to Leave the Holy Land: A Palestinian Christian Perspective (Thesis Presentation)* - Earlham School of Religion, Richmond, IN
- 2005 *Modern Bethlehem: Reflections on my Summer in Palestine* – Resurrection Lutheran Church, Indianapolis, IN

Language Skills

- 2001 – 2005 Arabic
- 1996 – 2000 Norwegian
- 1989 – 1999 Swedish
- 1991 – 1997 Latin

Software Knowledge

Adobe Creative Suite

- Photoshop CC
- Premiere CC
- Bridge CC
- Lightroom CC
- After Effects CC
- Illustrator CC
- Character Animator CC
- Audition CC
- InDesign CC